

17 Dec 1882

CATALOGUE
OF
A VALUABLE ASSEMBLAGE OF
ANCIENT AND MODERN
PICTURES,
Water-colour Drawings,
AND
ENGRAVINGS,
FROM DIFFERENT COLLECTIONS;
INCLUDING
A SMALL COLLECTION,

LATE THE PROPERTY OF
MRS. ELEANOR STEPHENSON,
DECEASED,

Of The Brook House, near Liverpool;

COMPRISING WORKS OF

D. Cox
T. S. Cooper, R.A.
C. Fielding
W. Goodall
J. F. Herring, sen.

E. Hildebrandt
G. L. Hall
A. Montague
J. H. Mole
J. Opie, R.A.

J. B. Pyne
T. L. Rowbotham
J. C. Reed
W. Shayer

A. Vickers
J. Wilson
Sir D. Wilkie, R.A.
J. Ward, R.A.

ENGRAVINGS, after SIR E. LANDSEER, R.A.;
&c., &c.:

Which will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

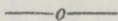
On FRIDAY, DECEMBER 15,

And SATURDAY, DECEMBER 16, 1882,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St.
James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On FRIDAY, DECEMBER 15, 1882,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.—*In the folio.*

W. J. MULLER.

VIEWS IN BRISTOL—*in pencil.*

1 Tower House ; Library, King Street, &c.	4
2 Baldwin Street ; Muniment Room ; Redcliff Church ; and the Butts	3
3 St. Peter's Hospital ; Temple Street ; and Queen Bess Passage	3
4 The "Compasses" ; Old Staircases, &c.	3
5 Old Castle Crypt ; Crypt of St. John's Church, &c.	3
6 City School ; Christchurch Street ; Bull-paunch Lane, &c.	3
7 Castle Ditch ; and "Fourteen Stars"— <i>coloured</i>	2

INDUNO.

8 MATERNAL AFFECTION

MANTEGAZZA.

9 PEASANTS OF THE ROMAN CAMPAGNA

ZONA.

10 A FEMALE HEAD

CAMPI.

11 A SERENADE

PEREGO.

12 THE STUDIO

ZONA.

13 THE CIGARETTE

INDUNO.

14 A NURSE AND CHILD

ZONA.

15 THE CIGARETTE

16 VENETIAN PEASANT GIRL

17 A LADY SINGING

R. L. WEST.

18 TEN DRAWINGS, after Old Masters

19 TWELVE DITTO

WATER-COLOUR DRAWINGS—*Framed.*

H. TIDEY.

20 THE OLD STORY

G. L. HALL.

21 A PAIR OF COAST SCENES

R. H. CARTER.

22 POLPHERN, NEAR THE LIZARD

23 ENTRANCE TO FOWEY HARBOUR

24 MOONLIGHT: Perran Porth

25 TINTAGEL

26 SLATE WORKINGS AT BOSCASTLE

27 SENNEN COVE

28 CLIFFS NEAR THE LAND'S END

29 A COAST SCENE

FRIPP.

30 LIMPET GATHERERS: Falmouth Bay

T. HART.

31 ON THE SOUTH DEVON COAST

A. BOUVIER.

32 A PEASANT GIRL

J. H. MOLE, 1856.

33 A GIRL AT A SPRING

J. H. MOLE.

34 A COAST SCENE, with fisher children

W. GOODALL.

35 SHRIMPEES

J. NASH.

36 INTERIOR OF THE GATE HOUSE, KENILWORTH

H. S.

37 FLOWERS IN A GLASS

C. WIRGMAN.

38 A JAPANESE LADY

W. MELBY.

39 THE NEEDLES, ISLE OF WIGHT; and the companion

2

40 ST. CATHERINE'S POINT, ISLE OF WIGHT

E. TAYLER.

41 IN THE LIBRARY

42 STUDY OF A HEAD

G. E. HERING.

43 VIEW AT READING

44 FARM BUILDINGS: Kent

H. JOHNSON.

45 MONACO

46 ILFRACOMBE

E. TAYLER.

47 HEAD OF A GIRL

E. TAYLER.

48 ADVERSITY

E. TAYLER.

49 LISTENING

H. E. HOBSON.

50 FLORIZEL

E. W. EVANS.

51 ON THE THAMES

H. E. HOBSON.

52 BRAUBACK, ON THE RHINE

J. HORLOR.

53 TARBET, LOCH LOMOND

J. FAULKNER.

54 THE VALE AVOCA, NEAR ARKLOW

W. N. HARDWICK.

55 BRIDGE ON THE CONWAY

J. FAULKNER.

- 56 A BYEWAY NEAR WESTPORT, IRELAND
57 A BYEWAY TO GLENDALOUGH

STUBBS.

- 58 A SQUALL

W. N. HARDWICK.

- 59 OLD FARM AT WESTON, NEAR BATH
60 OLD MILL AT BOX
61 AT CHAGFORD, DEVON

J. HARDY, SEN.

- 62 WATER-CARRIER

H. E. HOBSON.

- 63 CHERRY RIPE

A. V. HOBSON.

- 64 THE MORNING WALK

W. N. HARDWICK.

- 65 SKETCH AT WELLS
66 STUDY OF TREES

H. E. HOBSON.

67 WATERCRESSSES

A. V. HOBSON.

68 AUTUMN

G. EARP.

69 CASTLE OF ELY

W. N. HARDWICK.

70 ON THE AVON, NEAR BATH ; and companion

2

G. EARP.

71 ARCHITECTURAL SUBJECT

W. N. HARDWICK.

72 PAIR OF SKETCHES

2

W. CRUICKSHANK.

73 BIRD'S NEST AND WILD CONVULVULI

H. E. HOBSON.

74 WALK THROUGH THE WOODS

S. V. JACKSON.

75 A LAKE SCENE

J. HARDY, SEN.

76 CROSSING THE STREAM

W. N. HARDWICK.

77 AT CLIFTON, NEAR BRISTOL

78 HAMPTON CLIFFS, BATH

F. DAVIS.

79 TROUT FISHING, EAST LYNN, DEVON

W. N. HARDWICK (figures by HARDY).

80 CLOVELLY, DEVON

J. C. REED.

81 A RIVER SCENE

H. E. HOBSON.

82 THE MILKMAID

83 MENDING THE NET

W. N. HARDWICK.

84 ON THE RHINE

J. HARDY, SEN.

85 BURIAL OF A MONK

J. FAULKNER, R.H.A.

86 THE VALLEY OF GLENTISS, DONEGAL

87 NEAR POWERSCOURT, DONEGAL

A. V. HOBSON.

88 MAIDENHOOD

J. HARDY.

89 IN THE CORNFIELD

R. NOTTINGHAM.

90 ON THE LLUGWY, NORTH WALES

J. HARDY, SEN.

91 READING TO THE BLIND

W. WILLIAMS.

92 KYNANCE COVE, LIZARD

J. B. PYNE.

93 ON THE RHINE

W. N. HARDWICK.

94 KNIGHTSBRIDGE, WESTON-SUPER-MARE

G. CATTERMOLLE.

95 A SKETCH

J. ABSOLON.

96 THE TOPER

97 A SKETCH

W. WILLIAMS.

98 BEFORE SUNRISE, ON THE EXE

W. N. HARDWICK.

99 OLD MILL NEAR BATH

100 AT CHEPSTOW

W. CRUICKSHANK.

101 WILD FLOWERS AND NEST

RICHARDSON.

102 A LAKE SCENE

C. W. SWANN.

103 PAIR OF ARCHITECTURAL SUBJECTS

W. N. HARDWICK.

104 ST. GOAR, ON THE RHINE

105 SKETCH IN FRANCE

J. KNOX.

106 A LANDSCAPE, with figures

J. V. HOBSON.

107 THE SEA SHELL

108 THE BREAST-KNOTS

W. WILLIAMS.

109 VIEW FROM TORQUAY, DEVON

W. CRUICKSHANK.

110 FRUIT

H. JOHNSTONE.

111 WORLE CHURCH, SOMERSET

H. POPE.

112 HALESOWEN ABBEY

113 KENILWORTH

J. DRUMMOND.

114 A SAILOR BOY

115 LITTLE NELL

A. V. HOBSON.

116 BRUNETTE

117 BLONDE

T. L. ROWBOTHAM.

118 THE THAMES AT CHISWICK

J. FAULKNER.

119 MULROY BAY, DONEGAL

120 APPROACH TO MALIN'S HEAD, DONEGAL

F. DAVIS.

121 HOLME CHASE, ON THE DART

122 ON THE CONWAY, NORTH WALES

A. V. HOBSON.

123 QUEEN ELIZABETH AND AMY ROBSART IN THE GROTTA,
KENILWORTH

J. FAULKNER.

124 THE AVONDALE AT ARKLOW, CO. WICKLOW

125 ON THE ROAD TO BALMORAL, ABERDEENSHIRE

A. V. HOBSON.

126 STUDENTS OF NATURE

J. FAULKNER.

127 THE TROSSACHS FROM BEN VENUE

A. V. HOBSON.

128 DIANA VERNON

129 QUEEN OF HEARTS

H. E. HOBSON.

130 SCOTLAND

HEWITT.

131 HOP-PICKERS

A. V. HOBSON.

132 THE RECTORY GARDEN

133 THE OPERA BOX

H. E. HOBSON.

134 THE WOUNDED BIRD

135 THE COOLING DRAUGHT

136 BLACKBERRIES

A. V. HOBSON.

137 FLOWER GIRL

138 THE MESSENGER WAITS

139 SUMMER

H. E. HOBSON.

140 OUT A-MAYING

141 AUTUMN

A. V. HOBSON.

142 MAID OF ATHENS

H. E. HOBSON.

143 HERMIONE

F. MILLIES.

144 NEAR MILFORD HAVEN

J. SALMON.

145 ST. MICHAEL'S MOUNT

E. TUCKER.

146 NEAR ROCHESTER

J. SALMON.

147 A SEA-PIECE

T. L. ROWBOTHAM.

148 FRESHWATER, ISLE OF WIGHT

149 ON THE COAST OF FRANCE

H. JOHNSTONE.

150 TOWER AND GATEWAY, SALTWOOD CASTLE

FIELDING.

151 A SEA-PIECE

J. PRICE.

152 AT MARGATE

T. L. ROWBOTHAM.

153 SHEPPERTON WEIR

PICTURES.

CRANE.

154 A WOOD-GATHERER AND CHILD

W. H. KNIGHT, 1865.

155 A GIRL AT A SPRING

OLD WILLIAMS.

156 A LANDSCAPE, with a cottage and cattle

WOUVERMANS.

157 A COAST SCENE, with figures and horses

A. RAGON.

158 A VIEW IN HOLLAND, with boats and figures

159 A VIEW OF ROCHESTER

D. COX.

160 AT SUTTON

J. MACPHERSON.

161 NEAR BAINBRIDGE

J. DRUMMOND.

162 THE NEW TOY

J. PRICE.

163 HOMEWARDS

J. PRICE.

164 NEAR AMBLESIDE

T. B. HARDY.

165 WRECK OFF PORTALLAN CASTLE

J. MACPHERSON.

166 NEAR SUTTON PARK

W. DUFFIELD.

167 FRUIT

J. PRICE.

168 FARMYARD, LADYWELL

J. PRICE.

169 A LANDSCAPE AND CATTLE

F. HINES.

170 A GLADE IN THE NEW FOREST

G. SHALDERS.

171 AT TATTERSHALL, LINCOLN

J. FAULKNER, R.H.A.

172 CHEPSTOW CASTLE, FROM THE RIVER WYE

J. FAULKNER, R.H.A.

173 BAMBORO' CASTLE

J. MACPHERSON.

174 NEAR BARMOUTH

J. PRICE.

175 STACK-YARD, with waggon

J. SYER.

176 BORROWDALE, CUMBERLAND

A. MONTAGUE.

177 HAY BARGES

178 HAY BARGES

J. HARDY, JUN.

179 A BLACKCOCK

J. MACPHERSON.

180 NEAR SUTTON PARK

F. NASH.

181 SCENE IN NORMANDY

MOUCHERON.

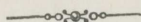
182 A WOODY LANDSCAPE AND FIGURES

J. MACPHERSON.

183 CROSSING THE COMMON

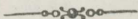
End of First Day's Sale.

Second Day's Sale.



On SATURDAY, DECEMBER 16, 1882,

AT ONE O'CLOCK PRECISELY.



*The following are sold by order of the Executor of
Mrs. ELEANOR STEPHENSON, late of The Brook
House, near Liverpool, deceased.*

ENGRAVINGS—*Framed.*

- | | | |
|-----|--|----|
| 185 | The Marriage of the Queen, after Sir G. Hayter, by Wagstaffe | |
| 186 | The Wesleyan Centenary Meeting, after Duval, by Wagstaffe;
J. Wesley saved from the Fire, after H. P. Parker; and the
Death of J. Wesley | 3 |
| 187 | The Trial of Queen Caroline, after Hayter; and an interior | 2 |
| 188 | The Waterloo Heroes, after Knight, by Lewis; and the Trial of
Queen Caroline | 2 |
| 189 | The Destruction of Jerusalem, after D. Roberts, R.A., by L.
Haghe— <i>coloured lithograph</i> | |
| 190 | Nash's Views of Windsor Castle— <i>coloured lithographs</i> | 17 |
| 191 | Portrait of W. Mackenzie, Esq.; and R. Watson, Esq., after
Jackson, by S. W. Reynolds | 2 |
| 192 | Portrait of George Stephenson; and Robert Stephenson, after
Lucas, by Atkinson | 2 |

- 193 The Scott Monument; Chorley Tunnel; and three others 5
 194 Dignity and Impudence—in *needlework*; and a piece of needle-
 work 2
 195 LAYING DOWN THE LAW, after Sir E. Landseer, R.A., by T.
 Landseer, A.R.A.—*proof*
 196 Bolton Abbey, after ditto, by S. Cousins, R.A.

W. BOWNESS.

- 197 HEAD OF A BOY—in *crayons*

PICTURES.

- 198 PORTRAIT OF A HORSE AND GROOM
 199 PORTRAIT OF A PONY AND HORSE
 200 A MARE AND FOAL
 201 PORTRAITS OF A LADY AND GENTLEMAN—a *pair* 2
 202 PORTRAIT OF A BOY ON A PONY; a portrait of a gentleman; and
 a youth 3

SPINDLER.

- 203 PORTRAIT OF JOHN STEPHENSON MOULD, Esq.
 204 TWO PORTRAITS OF LADIES 2

HAYDON.

- 205 AN INTERIOR, with figures

B. MISELL.

- 206 INTERIOR, with figures; portrait of Old Stump; a bulldog; and a
 coat-of-arms 4

J. ARCHER.

207 THE INFANT ST. JOHN

G. MORLAND.

208 WATERING THE HORSE

SIR J. REYNOLDS, After.

209 MASTER BUNBURY

HOGARTH.

210 FIGURES ON A TERRACE

W. BOWNESS.

211 IMAGE SELLERS

J. W. CARMICHAEL.

212 A COAST SCENE, with shipping

J. WILSON, SEN.

213 A FRESH BREEZE OFF THE FRENCH COAST

J. WILSON, SEN.

214 A COAST SCENE, with hulks

A. VICKERS.

215 ENTRANCE TO THE VILLAGE OF CARISBROOK

W. BOWNESS.

216 IDLENESS

W. BOWNESS.

217 MISCHIEF

M. A. KOEKKOEK.

218 A RIVER SCENE, with cattle and figures

M. A. KOEKKOEK.

219 A ROAD SCENE, with figures

W. BOWNESS.

220 WANDERING MUSICIANS

R. ELMORE, R.A.

221 THE REFUSAL

J. F. HERRING, SEN., 1845.

222 A FARMYARD, with horses and poultry

J. F. HERRING, SEN., 1845.

223 AN INTERIOR OF A STABLE, with a white horse, peasant, and vegetables

J. F. HERRING, SEN.

224 A FARMYARD

W. SHAYER.

225 A ROAD SCENE, with gipsies, and a peasant with cows

J. B. PYNE, 1840.

226 FULLING MILLS, PENMACHNO, NORTH WALES, with cattle by T. S. COOPER, R.A.

T. S. COOPER, R.A., 1846.

227 CANTERBURY MEADOWS, with cows and a calf on the banks
of a stream

J. F. HERRING, SEN., 1844.

228 WAGGONS WITH CATTLE, AND FIGURES halting at an
inn door

J. F. HERRING, SEN.

229 AN OLD INN YARD, with the York Mail

UNKNOWN.

230 HEAD OF A FEMALE SAINT

231 PEASANTS AND ANIMALS IN A STORM

GLAUBER AND LAIRRESSE.

232 A LANDSCAPE, with Apollo and the Muses

CASSANOVA.

233 A BATTLE-PIECE

JANNECK.

234 THE PRODIGAL FEASTING

HEEMSKIRK.

235 THE ALCHEMIST

DUTCH SCHOOL.

236 A LANDSCAPE, with figures

The following are the Property of a GENTLEMAN.

WATER-COLOUR DRAWINGS.

E. HILDEBRANDT.

- 237 A COAST SCENE
- 238 A COAST SCENE, with shipping
- 239 GOREY, JERSEY

SIR D. WILKIE, R.A., 1822.

- 240 AN INTERIOR, with figures dancing—*a study in pen*
- 241 THE ESCAPE OF QUEEN MARY FROM LOCHLEVEN—*a study in pen for the picture*
- 242 DISTRAINING FOR RENT—*a sketch in pen for the picture*
- 243 PORTRAIT OF ROBERT FAIRFAX NURSEY, ESQ.—*crayons*

T. WEBSTER, R.A.

- 244 "SEE-SAW"—*study of a portion of the large picture*

PICTURES.

J. WARD, R.A., 1832.

- 245 BRIGHTON DOWNS, with ewes and lambs

ISABEY.

- 246 A COAST SCENE, with boats and figures
- 247 LAUNCHING A BOAT

T. WEBSTER, R.A.

- 248 FORBIDDEN FRUIT—*a sketch*

F. GOODALL, R.A.

- 249 A SOLDIER SEATED

SIR P. LELY.

250 JAMES II. IN HIS CORONATION ROBES—whole length

J. OPIE, R.A.

251 THE ARCHBISHOP OF CANTERBURY CAUSING ELIZABETH WOODVILLE TO GIVE UP HER SON THE DUKE OF YORK TO HIS GUARDIAN THE DUKE OF GLOUCESTER

UNKNOWN.

252 THE MADONNA AND CHILD

253 PORTRAIT OF THE QUEEN OF DENMARK

TERBURG, After.

254 AN INTERIOR, with a lady and servant

CORREGGIO, After.

255 THE MADONNA AND CHILD, with angels

A DIFFERENT PROPERTY.

WATER-COLOUR DRAWINGS.

S. G. ROTTA.

256 AN ITALIAN BEGGAR

NIKNSOWSKI.

257 A RUSSIAN WEDDING

A. BIRBECK.

258 A SQUIRREL; and the companion

PICTURES.

S. J. SPRINCKMAN.

259 A GARDEN SCENE, with ladies

B. OLASSON.

260 WINTER SUNSET: Norway

E. VERBOECKHOVEN, 1849.

261 IN THE CAMPAGNA, ROME, with peasants and animals

B. OLASSON.

262 ON THE SWEDISH COAST: winter

J. HEYDENDAHL.

263 ON THE MARCH: winter

C. SELL.

264 SKIRMISHERS

F. BRINCKE.

265 CONTEMPLATION

F. FRIEDLANDER.

266 A QUESTION OF CONSCIENCE

MAX SCHÖDL.

267 STILL LIFE

L. LANCKOW.

268 A VIEW IN HOLLAND: winter

F. STREITT.

269 A WINTER SCENE: THE BREAK DOWN OF THE MAIL

H. WEBER.

270 COMING FROM MARKET

C. SCHULTZE.

271 A WINTER SCENE

E. FICHEL.

272 THE DINNER

J. BASTIEN LEPAGE, 1882.

273 LA COQUETTE

T. BROOKS.

274 HIGHLAND COURTSHIP

F. W. HULME, 1873.

275 BRYN LLEWELYN

G. COLE, 1867.

276 SPRING-TIME: Surrey

H. CHAPLIN (of Worcester).

277 STRATFORD-ON-AVON

H. CHAPLIN (of Worcester).

278 WEED BURNING

B. W. LEADER.

279 NEAR WHITBY

E. NICOL, A.R.A., 1862.

280 THE EMPTY FROCK

E. NICOL, A.R.A., 1860.

281

"When the Devil was sick,
The Devil a Saint would be."

E. NICOL, A.R.A., 1860.

282

"When the Devil got well,
The Devil a Saint was he."

T. BROOKS.

283 BAD NEWS ON THE THRESHOLD

G. BARRABLE.

284 A FISHERMAN AND CHILD

W. BROMLEY.

285 CHILDREN AT PLAY

C. S. LIDDERDALE.

286 HEAD OF A GIRL

F. DICEY.

287 THE WAY THROUGH THE WOOD

CASELLI.

288 A MUSICAL PARTY

G. MORLAND.

289 SHEEP AND PIGS IN A STABLE

MODERN.

290 A LETTER FROM THE PRODIGAL SON

F. WATTS.

291 A RIVER SCENE, with cottage and boats

W. WILLIAMS.

292 A VIEW IN WALES

FREDERICKS.

293 A VIEW ON THE WYE

J. WILSON.

294 OFF DOVER, with shipping

H. C. SHAYER.

295 FULL CRY

REMBRANDT.

296 HEAD OF A SAINT

HONDIKOETER.

297 A GARDEN SCENE, with peacock and poultry

LELY.

298 PORTRAIT OF A LADY

The following are the Property of a GENTLEMAN.

PICTURES.

299 A FÊTE CHAMPÊTRE

J. A. O'CONNOR.

300 A VIEW IN IRELAND

G. MORLAND.

301 A ROCKY LANDSCAPE, with a cart and figures

A. PETHER.

302 A RIVER SCENE: moonlight

J. STARK.

303 A WOODY RIVER-SCENE, with a cottage, peasants, and cows

L. BACKHUYSEN.

304 A COAST SCENE, with men-of-war, boats, and figures

N. BERCHEM.

305 AN ITALIAN RIVER-SCENE, with peasants and animals at a ferry

B. BREEMBORG.

306 A VIEW AT TIVOLI, with peasants and animals

D. VAN DELEN.

307 AN INTERIOR OF A DUTCH CHURCH, with figures

J. C. DROGSLOOT.

308 A VILLAGE SCENE, with numerous figures

C. DUSART.

309 A VILLAGE MERRYMAKING

G. B. GIORGIONE.

310 A LEGENDARY SUBJECT

J. B. GREUZE.

311 A FEMALE RECLINING

J. V. HEYDEN.

312 A VIEW IN AMSTERDAM

313 THE COMPANION

N. MAES.

314 PORTRAIT OF A GENTLEMAN—*oval*

G. P. PANNINI.

315 ROMAN RUINS, with figures

A. STORCK.

316 A SEAPORT, with shipping and figures

317 THE COMPANION

OLD TENIERS.

318 THE TEMPTATION OF ST. ANTHONY

D. TENIERS.

319 AN INTERIOR, with peasants playing cards

G. TERBURG.

320 THE DUET

D. VAN TOL.

321 A DOCTOR AND PATIENT AT A WINDOW

VANDYCK.

322 PORTRAIT OF CHARLES I.

A. VAN DE VELDE.

323 A LANDSCAPE, with animals, and a cavalier on horseback

W. VAN DE VELDE.

324 A NAVAL ENGAGEMENT

W. V. VELDE.

325 A CALM, with men-of-war and boats at a jetty

J. WEENIX.

326 A LANDSCAPE, with dead game

J. WYNANTS.

327 A RIVER SCENE, with a hunting party

H. M. ZORG.

328 AN INTERIOR, with a woman eating porridge

MRS. G. H. EDLMANN.

329 SWEET PEAS—*in water colours*

ENGRAVINGS—*Framed.*

- 330 Cromwell, after Cooper, by Houbraken ; and Richard Cromwell 2
 331 Handel, after Hudson, by Bromley—*proof before letters*
 332 The Virtuous Parent ; and The Tavern Door, after Morland, by
 J. R. Smith
 333 A Sacrifice to Cupid ; and the Triumph of Beauty and Love, after
 Cipriani, by Palmer
 334 The Toilet of Venus—a pair, by Bartolozzi
 335 Nymphs Bathing, by ditto—*tinted*
 336 A Smoker, after Meissonnier, by Rajon
 337 The Fortune-Teller, after Reynolds, by Sherwin
 338 Lady Harrington and Children, after ditto
 339 Francis Bartolozzi, R.A., after ditto, by T. Watson—*proof*
 340 Portrait of Miss Thompson, after J. R. Smith, by Jane Thompson
 341 Lord Byron, after T. Phillips, R.A., by Lupton—*proof*
 342 Miss Rich, after W. Hogarth, by S. Cousins, R.A.—*artist's proof*

FINIS.